

v11

10 - The ascension

Hostsonaten

 $\text{♩} = 150$

p

sfz *f*

f

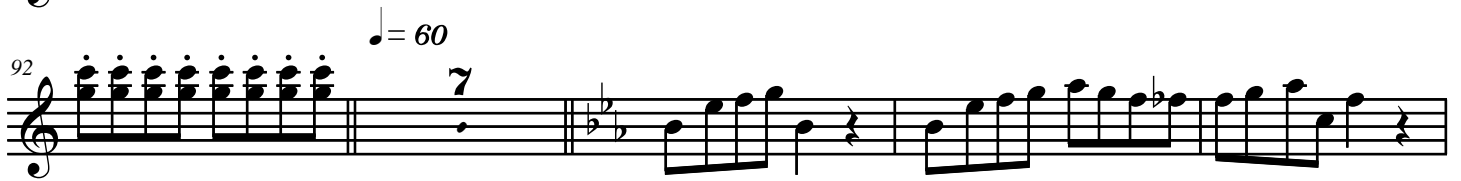
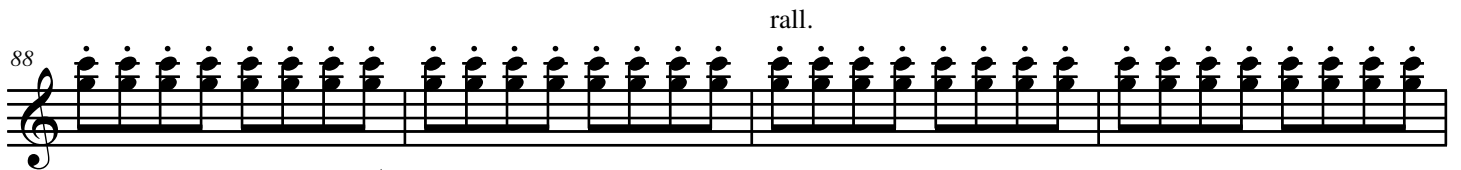
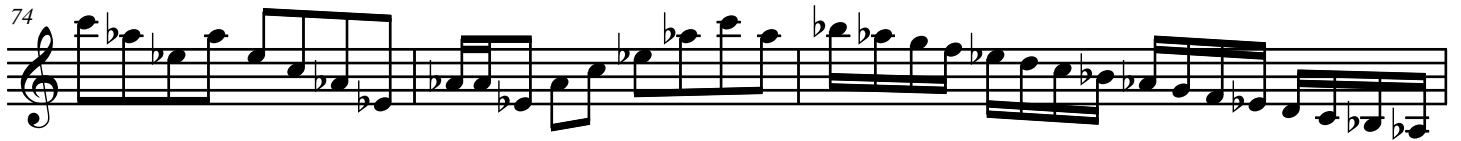
3

15

f

62

10 - The ascension



10 - The ascension

111

The Ascension

112

[illegible]

115

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of three measures of eighth notes, each measure containing a beamed eighth-note pair followed by a quarter note. The notes are G4, A4, Bb4, C5, D5, and E5. The first three measures are followed by a fourth measure containing a half note G4. The system concludes with a dynamic marking of *mf* (mezzo-forte).

121

tremol_

ff

139

da qui occhio ai rallentati: seguire il click!

157

ff