



15

15 G A Em G A Dm Am G F

19

19 Gm Gm Fm G Eb C D

22

22 B D E C G A

25

Strofa 1

overdr. guit

25 Em G A Dm<sub>2</sub> C/E F<sub>2</sub> G Bm

Musical score for measures 28-30. The score includes a vocal line, a guitar line with a 'clean' pickup indicator, a piano accompaniment with 'synth' and 'strings' parts, and a bass line with chord symbols: Bm, E, Bm, F#m, G, D.

Musical score for measures 31-33. The score includes a vocal line, a guitar line, a piano accompaniment, and a bass line with chord symbols: Dm, C, F, C, Bm, F#m.

Musical score for measures 34-36. The score includes a vocal line, a guitar line, a piano accompaniment, and a bass line with chord symbols: G, D, Dm, C, F, C.

Musical score for measures 37-39. The score includes a vocal line, a guitar line, a piano accompaniment, and a bass line with chord symbols: Dm, Dm, Bb, F, Gm.

40 stum.

40 overdr.

40 synth

40 Dm C Ab Eb Gm G A D

43 strofa2

43 clean

43 strings

43 D F G F Gm Dm F G

46

46 overdr.

46 F Gm Dm Bb Bb Gm C Am

49 Intermezzo

49 organ

49 Dm Fm Bbm Fm

51

51 8

51

51

51 Ab Bb Fm Bbm Ab<sub>2</sub> Eb/G Fm<sub>2</sub> Eb

Detailed description: This block contains the musical notation for measures 51 and 52. It features a vocal line with a melodic phrase, a piano accompaniment with chords and arpeggiated figures, and a bass line with a steady eighth-note pattern. The key signature has two flats, and the time signature is 4/4. The piano part includes a 'strings' section with sustained chords and an 'organ' section with arpeggiated chords.

53

53 8

53

53

53 Ab Bb Fm Ab Bb Fm

Detailed description: This block contains the musical notation for measures 53 and 54. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its arpeggiated texture. The bass line continues with eighth notes. The piano part includes a 'strings' section with sustained chords and an 'organ' section with arpeggiated chords.

55

55 8

55

55

55 strings organ Fm Bbm Fm Ab Bb Fm

Detailed description: This block contains the musical notation for measures 55 and 56. The vocal line features a melodic phrase. The piano accompaniment includes a 'strings' section with sustained chords and an 'organ' section with arpeggiated chords. The bass line continues with eighth notes. The key signature has two flats, and the time signature is 4/4.

57

57 8

57

57

57 strings organ Fm Bbm Fm Ab Bbm Fm

Detailed description: This block contains the musical notation for measures 57 and 58. The vocal line continues with a melodic phrase. The piano accompaniment includes a 'strings' section with sustained chords and an 'organ' section with arpeggiated chords. The bass line continues with eighth notes. The key signature has two flats, and the time signature is 4/4.

59

59 strings

Bbm Fm Cm Db Eb Fm

61

61

Bbm Fm Cm Db Eb Fm Ab

64

64 organ

Db Eb Fm G Cm Gm Fm G

68

68 synth

Cm Gm Fm G F Ab G Dm Am

72

72

72

72

72

Bb G/B Gm Am Bb G/B Dm F G

76 Strofa3

76

76

76

76

76

F Gm Dm F G F Gm

79

79

79

79

79

79

Dm C/E F Am Bb C Dm Gm

82

82

82

82

82

82

Gm/Bb Am Bb C

84

Musical score for measures 84-87. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a bass line and a right-hand part with chords. The key signature has one flat (B-flat), and the time signature is common time (C). The chords are F, Gm, Am, and G.

84 F Gm Am G

86

Musical score for measures 88-90. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a bass line and a right-hand part with chords. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are C, Bb, and Dm.

86 C Bb Dm

16

88 strofa4

Musical score for measures 88-90. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a bass line and a right-hand part with chords. The key signature has one flat (B-flat), and the time signature is common time (C). The chords are F, Gm, Dm, F, G, Dm, and C/E. The word 'pianof' is written above the piano part, and 'strings' is written above the bass line.

88 pianof strings

88 F Gm Dm F G Dm C/E

91

Musical score for measures 91-94. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a bass line and a right-hand part with chords. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are F, Gm, Am, G, and Am/C.

91 F Gm Am G Am/C

94 Tema guit.

pianof

94 Dm Em Dm C F Gm F Gm Dm Am

97

strings

97 Bb Am Gm Am Dm C/E F Gm F Gm Dm Am

100

100 Bb Am Gm Am Dm C F Gm F Gm Dm Am

103

103 Bb Am Gm Am Dm C/E F Gm F Gm Dm Am

106

106 106 106

Bb Am Gm Am Dm C/E F Gm F Gm Dm Am

109

109 109 109

Bb Am Gm Am Dm C/E F Gm F Gm Dm Am

112

tema synth

112 112 112

synth organ

Bb Am Gm Am Bm D E C

115

115 115 115

G A Em G A Dm Am G F

119

119 Cm Gm Fm G Eb C D

122

122 Bm D E C G A

125

tema guit.

125 Em G A Dm C/E F G Am F C Dm

strings

129

129 Am F Dm F Am F C Dm

133 rit.

133 Am F Dm F F C Bb Dm

137

137 F Bb Eb Bb Dm Gm Dm F Bb Eb

141

141 F C Bb Dm F Bb Eb Bb Dm

145 tema guit.

145 Gm Dm F Bb Eb F C Bb Dm F Bb Eb

150 Finale

150 *pianof*

150 Bb Dm Gm Dm F Bb Eb F

154

154 F C Bb F

158

158 Gm Bb F

162

162 F C Bb F Gm

166

166

166

166

166

166

Bb F Gm Bb F

Detailed description: This musical score page contains six staves. The first staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins at measure 166 with a melodic phrase. The second staff is a vocal line in treble clef, mostly containing rests. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring a rhythmic pattern of eighth notes. The fifth staff is a bass line in bass clef with chord symbols: Bb, F, Gm, Bb, and F. The sixth staff is a bass line in bass clef with a melodic line. The page concludes with a double bar line.