

Il posto delle fragole

testo e musica: Luca Scherani

Intro

voce

guit *overdr.guit*

tastiere sx *synth*

tastiere dx *strings*

bass

F C Bb Dm F Bb Eb

4

4

4

4

6

choirs

Bb Dm Gm Dm F Gm F/A Bb F C

Il posto delle fragole

2

8

8

8

8

8

Bb Dm F Bb Eb Bb Dm Gm Dm

12

variaz.1

12

12

12

12

12

12

clean guit

pianof.

F Gm Am Bb Bm D E C

15

15

15

15

15

15

G A Em G A Dm Am G F

19

19

19

19

19

19

Gm Gm Fm G Eb C D

22

22

22

22

22

22

B D E C G A

25

Strofa1

overdr.guit

25

25

25

25

25

Em G A Dm₂ C/E F₂ G Bm

28

28

28

clean

synth

strings

Bm E Bm F#m G D

Detailed description: This system contains measures 28, 29, and 30. The vocal line (top staff) has a melodic line starting on measure 28, with a 'clean' effect indicated above measure 29. The piano accompaniment (bottom staves) features a synth line in measure 28 and a strings line in measures 29 and 30. The bass line (bottom staff) has a bass line with chords Bm, E, Bm, F#m, G, and D.

31

31

31

31

31

Dm C F C Bm F#m

Detailed description: This system contains measures 31, 32, and 33. The vocal line (top staff) has a melodic line starting on measure 31. The piano accompaniment (bottom staves) features a synth line in measure 31 and a strings line in measures 32 and 33. The bass line (bottom staff) has a bass line with chords Dm, C, F, C, Bm, and F#m.

34

34

34

34

34

G D Dm C F C

Detailed description: This system contains measures 34, 35, and 36. The vocal line (top staff) has a melodic line starting on measure 34. The piano accompaniment (bottom staves) features a synth line in measure 34 and a strings line in measures 35 and 36. The bass line (bottom staff) has a bass line with chords G, D, Dm, C, F, and C.

37

37

37

37

37

Dm Dm Bb F Gm

Detailed description: This system contains measures 37, 38, and 39. The vocal line (top staff) has a melodic line starting on measure 37. The piano accompaniment (bottom staves) features a synth line in measure 37 and a strings line in measures 38 and 39. The bass line (bottom staff) has a bass line with chords Dm, Dm, Bb, F, and Gm.

40 stum.

40 overdr.

40 synth

40 Dm C Ab Eb Gm G A D

43 strofa2

43 clean

43 strings

43 D F G F Gm Dm F G

46

46 overdr.

46 F Gm Dm Bb Bb Gm C Am

49 Intermezzo

49 organ

49 Dm Fm Bbm Fm

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number 51. The piano part (left hand) features a complex, arpeggiated accompaniment. The guitar part (right hand) features a melodic line with a mix of eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and measure numbers. The guitar part includes a capo indication (Capo 2) and a key signature change (F# major) in the second system.

[illegible]

Il posto delle fragole

55

55

55

55

strings

organ

55

Fm Bbm Fm Ab Bb Fm

57

57 8

57

57 strings organ

57 Fm Bbm Fm Ab Bbm Fm

59

59 8

59

59 strings

Bbm Fm Cm Db Eb Fm

61

61 8

61

61 Bbm Fm Cm Db Eb Fm Ab

64

64 8

64

64 organ

Db Eb Fm G Cm Gm Fm G

68

68 8

68

68 synth

Cm Gm Fm G F 2 Ab 2 G Dm Am

72

72

72

72

72

72

Bb G/B Gm Am Bb G/B Dm F G

76 Strofa3

76

76

76

76

76

76

F Gm Dm F G F Gm

79

79

79

79

79

79

79

Dm C/E F Am Bb C Dm Gm

82

82

82

82

82

82

82

Gm/Bb Am Bb C

84

84 F Gm Am G

86

86 C Bb Dm

88 strofa4

88 F Gm Dm F G Dm C/E

91

91 F Gm Am G Am/C

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and strings. The score is in G major (one sharp) and 4/4 time. The guitar part (top staff) features a melodic line with a key signature change to one flat (F major) at measure 97. The piano part (middle staves) provides harmonic support with chords and arpeggiated figures. The strings (bottom staff) play a steady, rhythmic accompaniment. The score includes a key signature change from one sharp to one flat at measure 97, indicated by a double bar line and a key signature change symbol.

18

The musical score for 'The Rose Tree' is presented in four staves. The first staff is the vocal melody, starting with a rest followed by a series of eighth and sixteenth notes. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is the bass line, which includes a series of chords: Bb, Am, Gm, Am, Dm, C, F, Gm, F, Gm, Dm, and Am. The fourth staff is a continuation of the bass line, showing the notes for each chord. The score is in 4/4 time and features a key signature of one flat (Bb).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 89

106

106 106 106

Bb Am Gm Am Dm C/E F Gm F Gm Dm Am

109

109 109 109

Bb Am Gm Am Dm C/E F Gm F Gm Dm Am

112

tema synth

112 112 112

Bb Am Gm Am Bm D E C

115

115 115 115

G A Em G A Dm Am G F

119

119 Cm Gm Fm G Eb C D

122

122 Bm D E C G A

125

tema guit.

125 Em G A Dm C/E F G Am F C Dm

strings

129

129 Am F Dm F Am F C Dm

133 rit.

133 Am F Dm F F C Bb Dm

137 F Bb Eb Bb Dm Gm Dm F Bb Eb

141

141 F C Bb Dm F Bb Eb Bb Dm

145 Gm Dm F Bb Eb F C Bb Dm F Bb Eb

tema guit.

150

Finale

150

150

pianof

150

Bb Dm Gm Dm F Bb Eb F

The image displays a musical score for the song "The Rose Tree". It consists of five staves. The first four staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The fifth staff is for the Piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes a bass line with notes F, C, Bb, and F, and a treble line with notes G, A, B, and C. The score is marked with measure numbers 154, 155, 156, 157, and 158.

158

158

158

158

158

Gm Bb F

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first staff is the vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment in G major, also starting with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The fifth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The score includes a key signature change to D minor (two flats) in the fourth measure of each staff. The tempo is marked "Allegretto". The time signature is 2/4. The score includes a key signature change to D minor (two flats) in the fourth measure of each staff. The tempo is marked "Allegretto". The time signature is 2/4. The score includes a key signature change to D minor (two flats) in the fourth measure of each staff. The tempo is marked "Allegretto". The time signature is 2/4.

166

166

166

166

166

166

Bb F Gm Bb F