

# Lobe Iste Calabu

La Coscienza di Zeno

violino

flute

Violino and Flute part, measures 1-10. The music is in 7/8 time. Measures 1-5 contain rests for both instruments. Measures 6-10 contain a melodic line for the violin and flute, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. Above the first measure of the violin part are the numbers 3 and 2, indicating fingerings.

11

Violino and Flute part, measures 11-16. The violin part continues with a melodic line, while the flute part has rests. Measures 11-16 contain a melodic line for the violin, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. Above the first measure of the violin part are the numbers 3 and 2, indicating fingerings.

17

Violino and Flute part, measures 17-23. The violin part continues with a melodic line, while the flute part has rests. Measures 17-23 contain a melodic line for the violin, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. Above the first measure of the violin part are the numbers 3 and 2, indicating fingerings.

24

Violino and Flute part, measures 24-31. The violin part continues with a melodic line, while the flute part has rests. Measures 24-31 contain a melodic line for the violin, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. Above the first measure of the violin part are the numbers 3 and 2, indicating fingerings.

32

Violino and Flute part, measures 32-38. The violin part continues with a melodic line, while the flute part has rests. Measures 32-38 contain a melodic line for the violin, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. Above the first measure of the violin part are the numbers 3 and 2, indicating fingerings.

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20

50

Measures 20-50 of the musical score. The right hand (treble clef) has rests for measures 20-21, then plays a series of eighth and sixteenth notes in 7/8 time. The left hand (bass clef) plays eighth and sixteenth notes in measures 20-21, then has a whole note rest in measure 22, and continues with eighth notes in measures 23-24.

55

55

Measures 55-60 of the musical score. The right hand (treble clef) plays eighth and sixteenth notes in 7/8 time, with a key signature change to two sharps (F# and C#) in measure 56. The left hand (bass clef) has a whole note rest in measure 55, then plays eighth and sixteenth notes in measures 56-60.

60

60

Measures 60-65 of the musical score. The right hand (treble clef) plays eighth and sixteenth notes in 7/8 time. The left hand (bass clef) has whole note rests for measures 60-64, then plays eighth and sixteenth notes in measure 65.

65

9

65

9

Measures 65-75 of the musical score. Measures 65-66 are marked with a '9' above the staff. The right hand (treble clef) has whole note rests for measures 65-66, then plays eighth and sixteenth notes in measures 67-75. The left hand (bass clef) plays eighth and sixteenth notes in measures 65-66, then has a whole note rest in measure 67, and continues with eighth and sixteenth notes in measures 68-75.

80

80

Measures 80-85 of the musical score. The right hand (treble clef) has whole note rests for measures 80-84, then plays a half note in measure 85. The left hand (bass clef) plays eighth and sixteenth notes in measures 80-85, including triplets in measures 82-84.

85

85

Measures 85-90 of the musical score. The right hand (treble clef) has whole note rests for measures 85-89, then plays a half note in measure 90. The left hand (bass clef) plays eighth and sixteenth notes in measures 85-90, including triplets in measures 87-89. The piece ends with a 6/4 time signature in measure 90.

90

90

98

98

109

109

117

117

123

123

137

137

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443

143

2 3

154

154

162

162

169

169

175

175

183

183

25

25