

cello

# Carry on my wayward son

Kansas, arr. Periplo

intro *f*

7 *f*

14 *f*

21 *p*

37 *f*

45 *sfz* *f*

The musical score is written for cello in bass clef, common time (C). It begins with an 'intro' section marked with a forte (*f*) dynamic. The first line contains measures 1 through 6, featuring eighth and sixteenth notes with accents. The second line (measures 7-13) includes triplets and sixteenth-note runs. The third line (measures 14-20) continues with similar rhythmic patterns. The fourth line (measures 21-36) starts with a piano (*p*) dynamic and includes a fermata over measure 21. The fifth line (measures 37-44) returns to a forte (*f*) dynamic with sixteenth-note passages. The final line (measures 45-52) begins with a sforzando (*sfz*) dynamic followed by a forte (*f*) section. The score concludes with a double bar line.

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22 *strofa2*

60

68

75 *sfz* *strum.* *mp* *f* *mp* *f* *p* *f*

82 *mp* *f* *p*

89 *mp* *f* *mp* *f* *p* *f* *mp* *f*

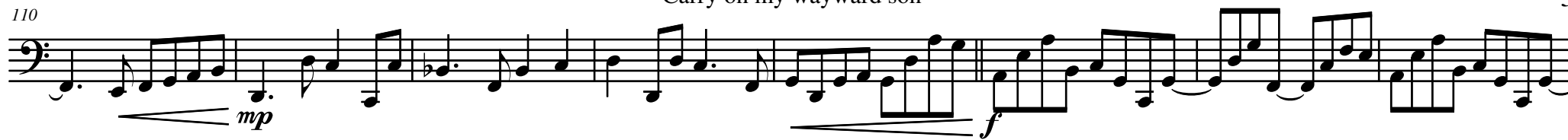
96 *p* *f* *riff.*

103 *variaz.* *f*

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3

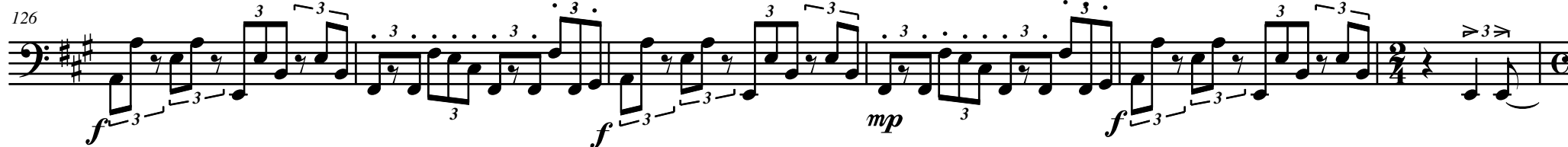
110



118



126



132



139



145

