

Chiara

# Alta Tensione

**musica: Luca Scherani**  
**testo: Fausto Sidri**  
**arr. 2011**

**♩ = 100**

intro

 $\mathcal{I}$ 

*p*

strofa1

$$f$$

*p*

*f*

*p*

24

二、

$p$

$$f$$

*p*

32

 $f$ 

*p*

*f*

<sup>38</sup> Rit.

Rit

Alta Tensione (arr. 2011)

44

49

55

59

69

76

82

88 finale

solo piano

strofa2

Rit.

*f*

*p*

*mf*

*ff*

This musical score is written for a single melodic line in bass clef. It begins at measure 44 and ends at measure 90. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 49, then to 4/4 at measure 55, and back to 2/4 at measure 69. The score is marked with various dynamics: *f* (forte) at measures 44, 51, 59, 69, and 88; *p* (piano) at measures 51, 62, and 70; *mf* (mezzo-forte) at measure 69; and *ff* (fortissimo) at measure 88. There are numerous accents (>) throughout the piece. A section labeled 'solo piano' begins at measure 51, and a section labeled 'strofa2' begins at measure 62. A 'Rit.' (ritardando) marking appears above measure 70. The piece concludes with a 'finale' marking and a double bar line at measure 90.