

violino2

Carry on my wayward son

Kansas, arr. Periplo

intro

f *sfz* *sfz* *sfz*

8

sfz *sfz* *sfz* *sfz* *sfz*

16

p

33

f

43

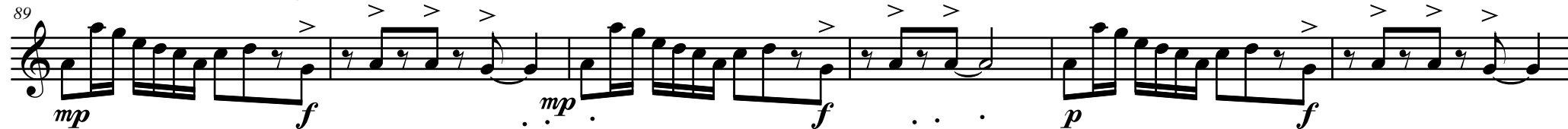
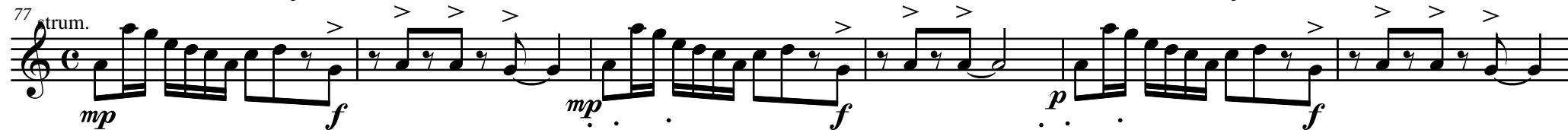
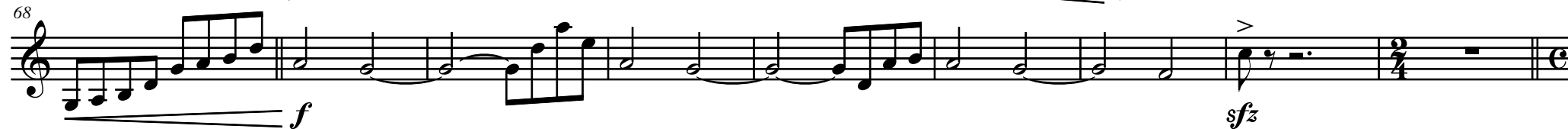
sfz *f* *sfz* *sfz* *sfz* *sfz*

52

strofa2

p *mf*

2
60 Carry on my wayward son



Carry on my wayward son

118

sfz *mp* *f* *mp*

126

f *f* *mp* *f*

132

mp *f* *mp* *f* *mp* *f*

138

mp *p* *mf* *p* *mf* *p*

144

mf *p* *mf* *p*

The image displays a musical score for the piece 'Carry on my wayward son'. It consists of five staves of music, each beginning with a measure number (118, 126, 132, 138, and 144). The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are numerous triplet markings, indicated by a '3' over a bracketed group of notes. Some notes have accents (>) or breath marks (^). The score concludes with a double bar line at the end of the fifth staff.