

Chiara

Lucy e il cibo dell'amore

musica: Luca Scherani
testo: Fausto Sidri
arr. 2011

intro

mp

f

7

strofa1

p

f

14

p

f

21

p

f

p

29

rit.

mf

36

f

tema

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 6/8 time. The key signature has two sharps (F# and C#). The score is divided into six systems, each containing a staff of music. The first system is labeled 'intro' and starts with a mezzo-piano (*mp*) dynamic. The second system is labeled 'strofa1' and begins with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic, marked with a 'rit.' (ritardando) instruction. The sixth system starts with a forte (*f*) dynamic and includes a 'tema' (theme) section. The score uses various musical notations, including eighth notes, sixteenth notes, and rests, with articulation marks like accents and slurs. Dynamics range from piano (*p*) to forte (*f*).

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Staff 24-50: Bass clef, key signature of two sharps (F# and C#). The music features a continuous eighth-note pattern with various rests and accidentals. Above the staff, there are several groups of dots indicating specific notes. The staff ends with a double bar line and a key signature change to two sharps.

51 strofa2

Staff 51-58: Bass clef, key signature of two sharps. The music continues with eighth-note patterns. Dynamic markings include *p* (piano) at measure 51, *f* (forte) at measure 54, and *p* at measure 57. A second ending bracket is shown at the end of the staff.

59

Staff 59-66: Bass clef, key signature of two sharps. The music continues with eighth-note patterns. Dynamic markings include *f* (forte) at measure 62. A ritardando marking (*rit.*) is placed above the staff at measure 63. A second ending bracket is shown at the end of the staff.

67

Staff 67-74: Bass clef, key signature of two sharps. The music continues with eighth-note patterns. A *strum* marking is placed above the staff at measure 70. A second ending bracket is shown at the end of the staff.

75

Staff 75-81: Bass clef, key signature of two sharps. The music continues with eighth-note patterns. A ritardando marking (*rit.*) is placed above the staff at measure 78. A second ending bracket is shown at the end of the staff.

82

Staff 82-89: Bass clef, key signature of two sharps. The music continues with eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) at measure 85 and *ff* (fortissimo) at measure 88. A second ending bracket is shown at the end of the staff.

90

Staff 90-96: Bass clef, key signature of two sharps. The music continues with eighth-note patterns. Dynamic markings include *ff* (fortissimo) at measure 93. A second ending bracket is shown at the end of the staff.