

violin

The travelling musicians

Luca Scherani

$\text{♩} = 130$

2 1st theme 3 3

11 2 2 2

19 3

26

31

$\text{♩} = 140$

35 2 1st verse 9

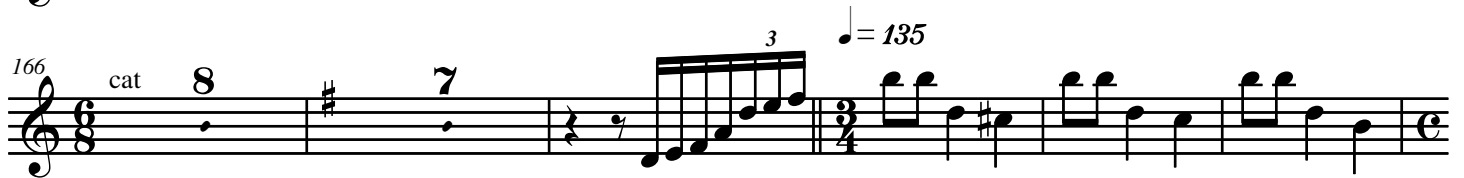
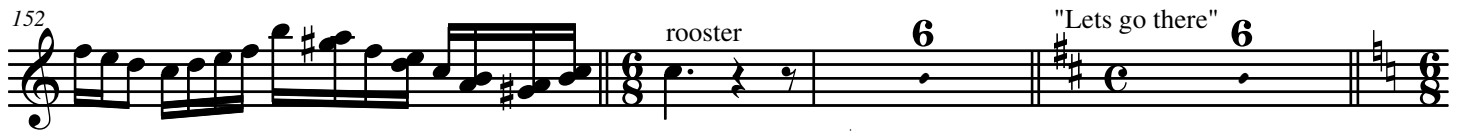
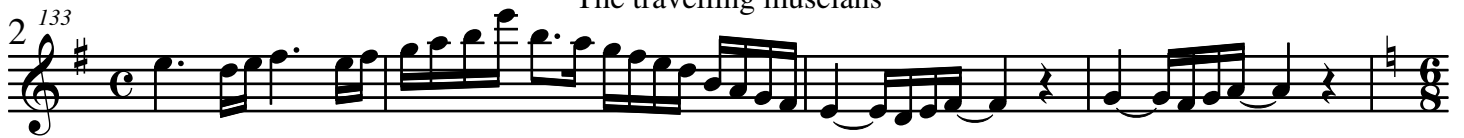
50 2nd verse 24 synth theme 6

83 Chours1 8 2 7

102 verse4 16 synth theme

123 outside in the night 6

The travelling muscians



The travelling muscians

♩ = 74

3

215 *The travelling musicians*

A musical score for a single melodic line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The first measure contains a dotted half note. Above this measure is the number '4'. The second measure contains a whole note. Above this measure is the number '2'. A double bar line follows. The third measure contains a dotted half note. Above this measure is the number '14'. The fourth measure contains a whole note. Above this measure is the number '8'. The piece concludes with a double bar line.

243



247 $\text{♩} = 135$

Musical notation for measures 247-252. The key signature is one sharp (F#). The tempo is marked as quarter note = 135. The notation includes various note values, rests, and a repeat sign at the end of measure 252.

252

♩ = 74

257


262

Musical notation for measure 262. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with some beamed sixteenth notes. There are rests throughout the measure.

266

266

271



271

275 