

The travelling musicians

$\text{♩} = 130$ 1st theme

Donkey

Cat

Dog

Rooster

robber1

robber2

The musical score is written for six staves, each representing a different character: Donkey, Cat, Dog, Rooster, robber1, and robber2. The music is in 3/4 time and has a key signature of one flat (Bb). The tempo is indicated as quarter note = 130. The first theme is a sequence of eighth notes with fingerings 2 and 3, and rests, repeated across six measures. The pattern of notes and rests is identical for all six staves.

The travelling musicians - vocals

23 3 33 3 2 1st verse

de ar mas ter can't you see I'm strong can't you see that you still m

33 3 2 33 3 2 33 3 2 33 3 2

The image shows a musical score for a vocal piece titled 'The travelling musicians - vocals'. The score is written on six staves. The first staff contains the vocal melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as 140 beats per minute. The first verse begins with the lyrics 'de ar mas ter can't you see I'm strong can't you see that you still m'. The subsequent five staves are empty, suggesting they are for other instruments or vocal parts. The score includes various musical notations such as notes, rests, and bar lines.

The travelling musicians - vocals

45

2 2 3 2nd verse

me theOn ly way for me is run a way and be free dear dog I al ways w

45

45

45

45

45

This image shows a musical score for a vocal piece titled "The travelling musicians - vocals". The score is written for a single voice part and includes lyrics. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 45. The lyrics are: "me theOn ly way for me is run a way and be free dear dog I al ways w". The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are two double bar lines in the first system, indicating a section break. The second system continues the melody. The third system is a repeat of the second system. The fourth system is a repeat of the third system. The fifth system is a repeat of the fourth system. The sixth system is a repeat of the fifth system. The score ends with a double bar line.

The travelling musicians - vocals

56

I wish I could run faster than the wind

56

va to le mon ta gne del nord non ho mai co no siu to le mieO ri gi ni

56

56

56

The travelling musicians - vocals

63



out of me



come a way here's the chance for both of us

63



an che se vecchioE stan co qui ri fu gio non ho

63



qui no

63



an che se vecchioE stan co qui ri fu gio non ho

63



qui no

63



an che se vecchioE stan co qui ri fu gio non ho

63



qui no

The travelling musicians - vocals

[illegible]

The travelling musicians - vocals

87

let's go where we mu si cians do be long you'll be fine you'll be free now ple a

87

let's go where we mu si cians do be long

87

let's go where we mu si cians do be long

87

let's go where we mu si cians do be long

87

87

The travelling musicians - vocals

83 verse3

93 verse3

dear friend d'you want to hear my pain I'm old and yet my life's in dan ger I'm not us

93 verse3

93 verse3

93 verse3

The travelling musicians - vocals

99

4 verse4

99

4 verse4

I run a way be cause my mis tress tried to drown me dear roos ter long is the

99

4 verse4

99

4 verse4

99

4 verse4

99

4 verse4

The travelling musicians - vocals

The image displays a musical score for a piece titled "The Lord's Prayer". The score is written for voice and guitar. The guitar part is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "Allegretto", and the time signature is 3/4. The score is divided into systems, with measure numbers 108, 109, 110, 111, and 112 indicated at the beginning of each system. The vocal line is written in a soprano clef, and the guitar part is written in a treble clef. The lyrics are written below the vocal line. The lyrics are: "The Lord's Prayer". The lyrics are: "The Lord's Prayer". The lyrics are: "The Lord's Prayer". The lyrics are: "The Lord's Prayer". The lyrics are: "The Lord's Prayer".

114

114

ge ther to he ci ty of Flo rence sure

114

114

e per gliO spi tiA ta ____ volaUn do no gra to sa rò ____

114

114

The travelling musicians - vocals

119 synth theme 2

119 place where we be long

119 fer mia mo ci

119 miHai con vin to a mi—ca con te fug gi rò

119

119

The travelling musicians - vocals

[illegible]

The travelling musicians - vocals

134



132



132



132



132



132



The travelling musicians - vocals

136

lie on the branch ___ es

136

ed an co ra piùIn al to ___ io miAr ram pi che rò

The travelling musicians - vocals

140



140



140



140



ri tro ve rà__ da quas sù sor ve glia re è più fa ci le sa ròI vos tri oc__ chi sa rò la vos tra

140



140



151

rooster

151

151

151

as pet ta teAs col ta te mi o dor mi te già non lon ta naE'u na lu

151

151

The travelling musicians - vocals

18
let's go the

157
let's go the

157
let's go the

157
li tro ve re moUn buon pas___ to___ eUn ri po so___ più co mo doE cal do

157

157

The travelling musicians - vocals

162



we should be we should be let's go there let's go there let's go where we mu si cians do l

162



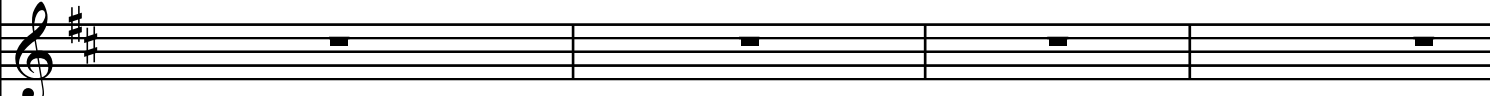
we should be we should be let's go there let's go there let's go where we mu si cians do l

162

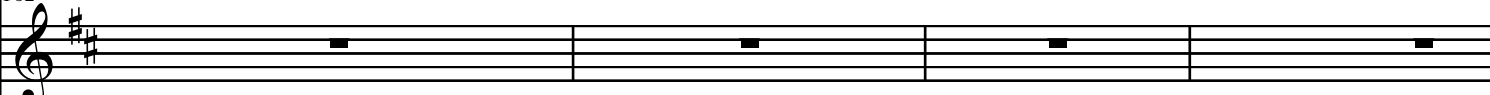


wen should be we should be let's go there let's go there let's go where we mu si cians do l

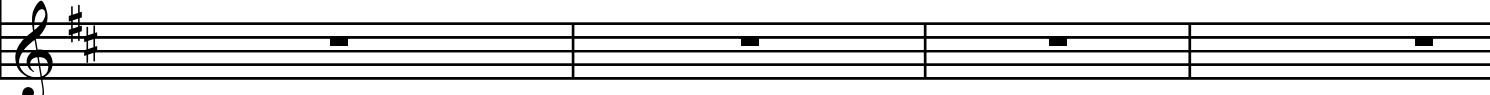
162



162



162



The travelling musicians - vocals

The image displays a musical score for the song "The Tall, Tall Tree" by The Beatles. It consists of five staves. The top staff is the vocal line, starting at measure 167 with the lyrics "you're the tall est of all of us go and tell us what you see be yond the win dow". The bottom four staves are piano accompaniment, each starting at measure 167. The piano part features a repeating eighth-note figure in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staff, and the measure numbers 167 are indicated at the beginning of each staff.

The travelling musicians - vocals

175



e vil gang of rob bers but al so a tab le full of good things

175



175



175



tro via moUn buon pia no

175



175



The travelling musicians - vocals

227 $\text{♩} = 135$ 3

181 3

181 3

181 3

181 3

181 3

res — taA mi coAl la fi nes tra

nos troAl più pres to

This musical score is for a vocal part, likely for a choir or soloist. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 135 beats per minute. The music is written in 3/4 time. The first staff has a measure rest, followed by a double bar line, then a quarter note, a half note, and a whole note. The second staff has a measure rest, followed by a double bar line, then a quarter note, a half note, and a whole note. The third staff has a measure rest, followed by a double bar line, then a quarter note, a half note, and a whole note. The fourth staff has a measure rest, followed by a double bar line, then a quarter note, a half note, and a whole note. The fifth staff has a measure rest, followed by a double bar line, then a quarter note, a half note, and a whole note. The sixth staff has a measure rest, followed by a double bar line, then a quarter note, a half note, and a whole note. The lyrics 'res — taA mi coAl la fi nes tra' are written below the fourth staff, and 'nos troAl più pres to' is written below the fifth staff.

The travelling musicians - vocals

193

193

193

sal — ta gat to sul mio dor so Ac co — gliu gal lo su

193

193

193

The travelling musicians - vocals

204
let's make it as de vil ish a

203
time

203
fi nal men te si___ vaIn sce na

203

203

The travelling musicians - vocals

209vocal solos

we'resoun dinglike de vilslike go blinslike beastswe're

we'resoun dinglike de vils

soun ding like de vils soun ding like go blins

we'resoun dinglike de vils

The travelling musicians - vocals

212

like go blins like beasts they are all scam pering a way let's eat to ge ther

212

like beasts they are all scam pering a way let's eat

212

soun ding like beasts they are all scam pering a way le et's eat to

212

be easts they are all scam pering a way let's eat

212

212

The travelling musicians - vocals

217

let's eat to ge ther let the feast ning be gin let's choose a more comfor tal

217

let the feast ing be gin let's choose a more comfor tal

217

le et's eat to ge ther let the feast ing be gin let's choose a more comfor tal

217

let the feast ing be gi in let's choose a more comfor tal

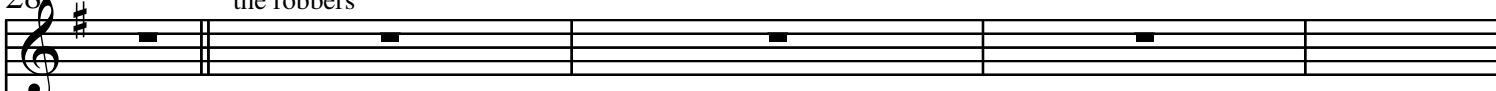
217

217

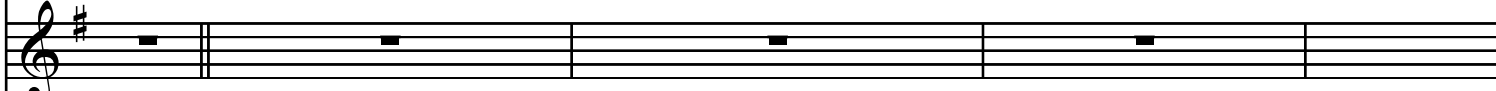
The travelling musicians - vocals

228

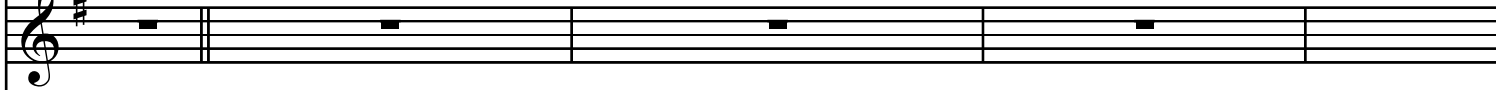
the robbers



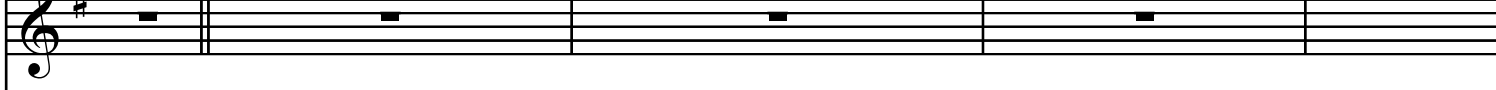
222




222



222

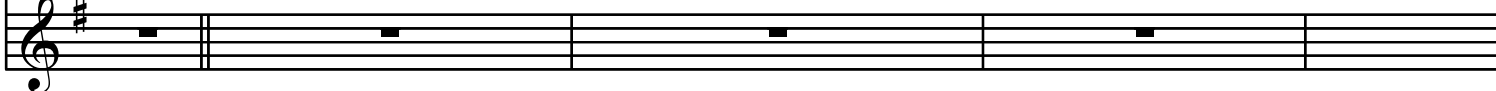


222



fell ow rob bers what do you think should we try to con quer back

222



The travelling musicians - vocals

228

228

228

228

228

lights in side are off now that all

228

so noIl più co rag gio so fra noi

The travelling musicians - vocals

Musical score for a song in Italian. The score consists of six staves. The first five staves are for vocal parts, each starting with a measure number of 233. The sixth staff is for the piano accompaniment, starting with a measure number of 233. The key signature is one sharp (F#). The tempo is marked as 74 beats per minute. The time signature is 2/4. The lyrics are: "sia mo fug gi ti trop po pres to sen za nem me no di fen der ci ol tre la por ta".

The travelling musicians - vocals

240

240

240

240

240

240

ve do bril la re due so le scin til le for se car bo ni non an co ra spen ti

The travelling musicians - vocals

$\text{♩} = 135$

32

244

244

244

244

244

what's this light so close to my eyes they're at tack ing us let's spring let's scretch let's fight

mon

mon

mon

mon

mon

The travelling musicians - vocals

249
far lo fug gi re in se gui lo dai nowHe's in the back yard I'll kick him with all my fu ry they'

249
far lo fug gi re in se gui lo dai nowHe's in the back yard I'll kick him with all my fury they'

249
far lo fug gi re in se gui lo dai

249

249

The travelling musicians - vocals

3/4 = 74

255

che suc ce de che c'è lag giù dob biam di fen der ci com bat te re ur la più for te

255

255

255

255

The travelling musicians - vocals

259

259

259

259

259

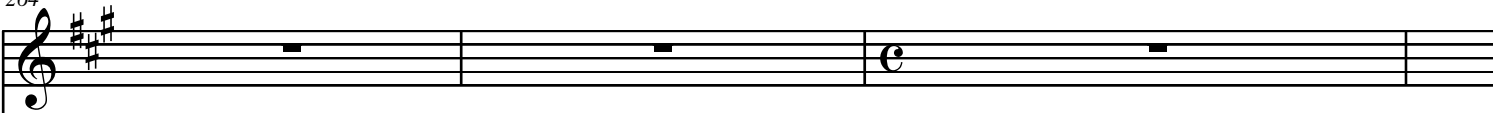
259

hap panned to you

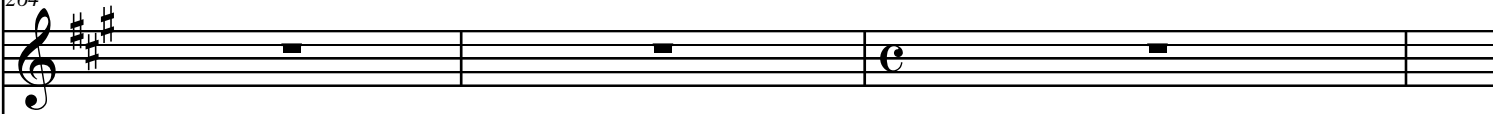
la ca saE' per du__ ta so no sta toAt tac ca__ to daU na stre ga che spu taE

36

264



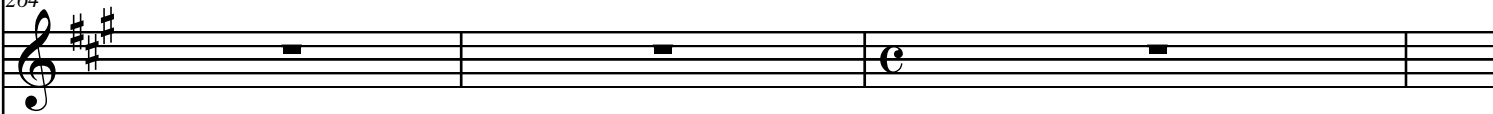
264



264



264



264



264



uo mo ar ma__ to e ra die tro la por__ ta_____ lui miHa col pi to ed io so no fug gi

269



269



269



269



269



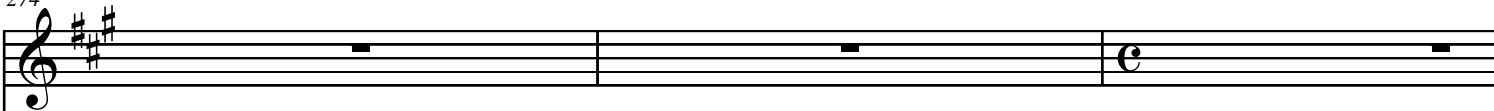
269



u na crea tu___ ar ma ta di bas to no non a ve va pie tà_____ in fi ne dal tet___ t

38

274



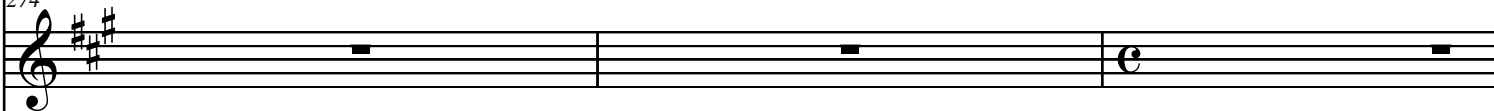
274



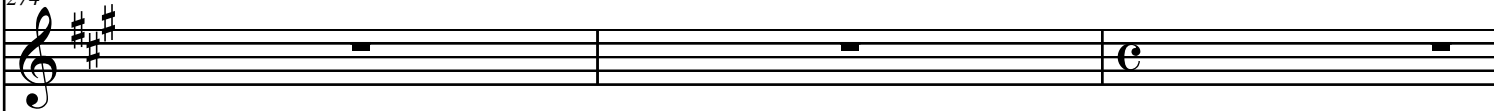
274



274



274



274



so no si cu ro i miei oc chi l'han ve du to lui e ra lì vo le